

BUDHA DAL PUBLIC SCHOOL PATIALA

First Term Examination (25 August 2025)

Class XI (Humanities)

Subject – Hind. Music Vocal (Set-B)

Time: 2hrs.

M.M. 30

General Instructions:

1. Section A – each question will carry 1 mark. (Attempt all questions)
2. Section B – each question will carry 2 marks. (Attempt all questions)
3. Section C – each question will carry 6 marks. (Attempt all questions)

Section – A

- Q1. V.N. Bhatkhande was born in _____. (1)
a) 1859 b) 1860 c) 1861 d) 1862
- Q2. What is the arrangement of Vibhags are in Ek Taal? (1)
a) 5, 2, 3, 4 b) 3, 2, 2 c) 4, 4, 4, 4 d) 2, 2, 2, 2, 2
- Q3. In teentaal "Dhin" is used _____. (1)
a) 4 times b) 5 times c) 6 times d) none of them
- Q4. Choose the correct option : (1)
i) Bhairv is Shadav jati raag
ii) Drut is double of vilambit laya
iii) Bhairv is the similar raga of bilaskhani todi
iv) String one is tuned to mandra pancham (Pa)
a) i, ii b) ii, iii c) i, iii d) iii, iv
- Q5. Choose the correct statement : (1)
i) Thaat is capable of producing raag
ii) There are 22 thaats
iii) Ek taal contains 12 beats
iv) Tanpura has 4 strings
a) i, iii, iv b) ii, iii, iv c) iv, i, ii d) ii, i, iv
- Q6. Match list I with list II (1)
- | List – I | List – II |
|-------------------|------------------|
| a) Underline swar | I) X |
| b) Drut | II) Komal Swar |
| c) Sum | III) Anahat Naad |
| d) Divine Sound | IV) Chota Khayal |
- Choose the correct answer from the options given below:
- a) A – II, B – III, C – I, D – IV b) A – IV, B – III, C – II, D – I
c) A – II, B – IV, C – I, D – III d) A – IV, B – II, C – I, D – III

- Q7. Statement 1 – Jati of Raag is found in Natya Shastar
Statement 2 – Tanpura has 4 frets
Choose the correct option: (1)
- a) Statement 1 & 2 both are false.
 - b) Statement 1 is false but 2 is true.
 - c) Statement 1 & 2 both are true.
 - d) Statement 1 is true but 2 is false.

- Q8. Statement 1 – Re, Ga, Dha swars are Komal in Raag Bhairvi
Statement 2 – Drut is double of Madhaya Laya
Choose the correct option: (1)
- a) Statement 1 & 2 both are false.
 - b) Statement 1 is false but 2 is true.
 - c) Statement 1 & 2 both are true.
 - d) Statement 1 is true but 2 is false.

Section – B

- Q9. Define any two of the following: (2)
Nada, Swar, Saptak
- Q10. Explain the tuning of tanpura. (2)
- Q11. Describe the brief life sketch of Tansen. (2)
- Q12. Describe Ektaal with description and write its ekgun and dogun in taal notation. (2)

OR

Define any two of the following:
Thaat, Jati, Laya

- Q13. Recognise the raga from the following phrase of swar's and elaborate it upto 50 swar's and write down description of the raga. (2)
Ma Pa Ga Ma Ga Sa Ni Dha Pa

OR

Describe in brief the life sketch of Vishnu Narayan Bhatkhande.

Section – C

- Q14. Write the notation of Drut Khayal in Raag Bhairav with description. (6)
- Q15. Alankar is a very important concept in Indian Classical Music. Alankar literally means 'ornament'. These are used for ornamentation of Raga. It is also referred to as Palta. These are very important in learning various movements of swara as Alankars are based upon varnas. Alankar can be set to different Talas and Ragas. After reading the above passage create three Alankars based upon different varnas in three different talas. (6)